



MAHARAJA AGRASEN COLLEGE
University of Delhi
VASUNDHARA ENCLAVE, DELHI-110096

Latest
Photograph to
be uploaded

Curriculum Vitae of Faculty Members

| | | | |
|---------------------|---|-----------------|------------------------|
| First Name | Anupama Jaidev | Last Name | Karir |
| Designation | Assistant Professor | Department | English |
| Date of Birth | 20-12-1975 | Date of Joining | 18 November 2002 |
| Residential Address | 204, Greenwich B, Grand Omaxe, Sector 93 B, Noida | | |
| Contact No | 9650909320 | Email Id | anu_jaidev@yahoo.co.in |

Education

| Examinations | Name Of Exam | University | Year of Passing | Percentage of Marks obtained | Division / Class/ Grade | Main Subjects |
|----------------------------|-----------------------------|---|-----------------------|------------------------------|-------------------------------|-----------------------|
| Graduation | BA (Hons) English | Himachal Pradesh University | 1997 | 64.08% | I | English Literature |
| Post-Graduation | MA English | Jawaharlal Nehru University | 1999 | 7.06/10.00 | A- | Literature in English |
| Other Examinations, If any | UGC NET | | 2001 | ----- | ----- | English Literature |
| M.Phil. | Himachal Pradesh University | Imaging India: The Shifting Matrices of Centre and Periphery in Selected Plays of Mahasweta Devi and Mahesh Dattani | Submitted April 2000 | Gold medalist | Degree awarded on 27 Dec 2001 | Literature in English |
| Ph.D./D.Phil. | University of Delhi | Sovereignty, State and the Individual: The National Emergency in Literature | Submitted August 2015 | Feb 2017 (notified) | Degree awarded on 18 Nov 2017 | |

Career Profile

| Organization/ Institution | Post Held | Adhoc/Temp/ Permanent | From | To | Total Experience |
|---------------------------|-----------|-----------------------|------|----|------------------|
|---------------------------|-----------|-----------------------|------|----|------------------|

| | | | | | |
|-----------------------------|--------------------------|---------|-------------|-----------|---|
| Himachal Pradesh University | Research Associate | --- | August 2000 | May 2001 | 8 months (not counted) |
| Maharaja Agrasen College | Lecturer (Ad-hoc) | English | 2.08.01 | 18.11.02 | With breaks every four months (1 yr 2 months) |
| Maharaja Agrasen College | Lecturer (Permanent) | English | 18.11.02 | 22.02.07 | 5 years 3 months |
| Maharaja Agrasen College | Lecturer in Senior Scale | English | 22.02.07 | 22.02.12 | 5 years |
| Maharaja Agrasen College | Assistant Professor | English | 22.02.12 | 4.01.16 | 3 years 11 months |
| Maharaja Agrasen College | Associate Professor | English | 4.01.16 | Till date | 6 years |
| Total Experience | 20 years 10 days | | | | 20 years 10 days |

Teaching Experience (Subjects/Courses Taught)

1. Undergraduate:

➤ Annual Mode

B.A. Hons. (English)

- English Literature 1
- English Literature IV
- Anglo-American Writings

B.A. Program

- Fluency in English (Part 1)
- English Discipline (Part 2)

B. Com Honours

- Business Communication

B.A Hons Pol.Sc.

- Concurrent Course: Cultural Diversity, Linguistic Plurality and Literary Traditions

➤ Semester Mode

B.A.Hons. (English)

- English Literature 1 (Sem 2)
- English Literature IV (Semester 3 & 4)
- Anglo-American Writings (Semester 5 & 6)

B.A. Programme

- Fluency in English (Part 1) (Semester 1 & 2)
- English Discipline (Semester 3&4)
- Fluency in English (Part 2) (Semester 5 & 6)

➤ FYUP Mode (On Study Leave for PhD)

➤ **CBCS Mode**

B.A. HONS. (English)

- British Literature: 19 Century
- Women's Writing
- Literary Theory
- Post War British Literature

B.A. Programme

- Advanced English Stream A (Sem 1&2)
- English Discipline (Sem 5 &6)

CBCS LOCF

B.A. HONS (English)

- British Literature: 19 Century
- Women's Writing
- Literatures of the Diaspora
- Literature and Cinema
- Literature and Disability

B.A. Programme

- English Language through Literature (Sem 1,2,3 &4)

Details of Published Research Papers, Books, Monographs, Reviews, Chapter in Books, Translations and Creative Positions held

| Year of Publications | Title | ISSN /ISBN No | Publisher |
|----------------------|--|-------------------|---|
| Aug, 2002 | Poems titled "Shambhu Miyan" and "The Dead" | 0019-5804 | Indian Literature, Sahitya Akademi |
| Dec, 2002 | Book review titled "Graduate at 65, Published at 80" | ---- | Creative Forum |
| 2006 | Book chapter titled "The Great diasporic Novel: Salman Rushdie's <i>Fury</i> " | ----- | Mapping Migrations: Perspectives on Diasporic Fiction Book Plus |
| 2017 | Book chapter titled "Myth, Misogyny and Marginalization : A Reading of Mahasweta Devi's <i>Bayen</i> " | 978-93-5207-385-6 | Authors Press |
| 2018 | Research paper titled "History, Memory and the Aggregate of <i>The Remains</i> " | 2277-4521 | Literary Voice |

| | | | |
|------|---|-------------------|---|
| | <i>of the Day</i> ” | | |
| 2019 | Research paper titled “Revisiting the Emergency: Vishwajyoti Ghosh’s <i>Delhi Calm</i> ” | 2277-4521 | Literary Voice |
| 2021 | Reviews of Rekha Vashisht’s “Billian” and Anil Wilson’s “The Party” | 978-93-5529-409-8 | Let Us Tell a Story: Monday Musings Authors Press |
| 2021 | Book chapter “Political Exceptions and the Imperatives of Popular Dissent: A Reading of IS Jauhar’s 1978 Emergency Spoof ‘Nasbandi’” | 978-1-032-14558-7 | <i>Indian Popular Fiction: New Genres, New Spaces</i> Routledge, Aakar |
| 2022 | Book chapter “Region and Literature” | 978-1-032-24862-2 | <i>Krishna Sobti: A Counter Archive</i> Manohar, Routledge |

Participation in conferences, seminars, workshops, refreshers, orientation courses attended, summer institutes etc.

| State/National International | Title | Organization | Period |
|------------------------------|--|---|----------------------|
| National | Of Solipsists and Furies: A Reading of Salman Rushdie’s <i>Fury</i> | Department of English, Government College Dharamshala | 7-8 March, 2002 |
| National | Reading Mother Figures in Raja Rao’s <i>Kanthapura</i> | Daulat Ram College, University of | 20-22 November, 2007 |
| National | Narrativizing History: Instances from Salman Rushdie and VS Naipaul | Department of English, Government College Dharamshala | 7-8 March, 2008 |
| International | The Cultural Genealogy of ‘Bharat Mata’: Instances from Raja Rao’s <i>Kanthapura</i> and Doodhnath Singh’s | 10 th Biennial International Conference of CLAI, Gujarat | 3-6 March, 2011 |

| | | | |
|---------------|--|--|----------------------|
| | 'Mai ka Shokgeet'. | | |
| National | The Enactment of the Mythic and the Modern in Bhisham Sahni's <i>Madhavi</i> | National Seminar at NUIT and Gujarat Sahitya Akademi: 'Revisiting the Classics: Text, Context and Reinterpretation' | 25-26 March, 2011 |
| International | The Enactment of the 'Political' in the Emergency Narratives | Global Conference in Salzburg, Austria: 'Storytelling: Global Reflections on Narrative' | 7-9 November, 2012 |
| International | The Idea of the Social in the Textual Space: Reading Rohinton Mistry's <i>A Fine Balance</i> | International Conference at IASE Pune: 'International Conference of Language, Literature and Culture' | 10-12 December, 2012 |
| | | | |
| National | Refresher Course on "Global Studies" | UGC-HRDC, CPDHE, Delhi University | 9-29 June 2016 |
| State | "Fractured Histories: Contiguous Narratives: The Roma India Story" | Seminar on <i>Romani communities in Europe and Minorities in India</i> at the Institute of Social Sciences, Delhi | 26 September 2016 |
| State | "Myth, Misogyny and Marginalization: Understanding Witch-hunts through the Lens of Literature" | <i>Friday Faculty Research Seminar Series</i> at Maharaja Agrasen College | 20 May 2016 |
| National | "Shangri La Solutions: Reading Bio-Technology-Heritage through the Discourse of Popular Science and Beyond" | 7 th National Conference on "Biodiversity and Climate Change: Conserving Heritage: Natural Resources and Cultural Wealth" at Maharaja Agrasen College | 16-17 February 2017 |
| National | "The Idea of India in Romani Cultural Imaginary" | 3 rd National Interdisciplinary Conference on "Reading Migrations: Fractured Histories, Forged Narratives" at Maharaja Agrasen College | 20-21 March 2017 |
| National | "Jab Laad Chalega Banjara: Communities, Animals and Politics" | 8 th National Conference on "Biodiversity and Climate Change: Wildlife Ecology, Conservation and Iconography" at Maharaja Agrasen College | 8-10 February 2018 |
| International | Reading India in Romani Literary Narratives: Instances from poems of Leksa Manush and Bairam Haliti "Jab Laad Chalega Banjara: Communities, Animals and Politics" | International Conference on "Rromani Language, Linguistic Rights and Linguistic Justice" at National Law University, Dwarka, New Delhi | 5 December 2018 |

| | | | |
|---------------|---|---|---------------------|
| International | “Translating the In-scribed Body: Cultural Alterity and a Draupadi’s Counter Narrative” | International Conference on “Translation Across Cultures: Dissolving Boundaries—Creating Harmony” at JIIT, Noida | 4-6 October 2018 |
| National | “Pushing Literacies through Popular Reading: The Curious Case of Vishwajyoti Ghosh’s <i>Delhi Calm</i> ” | 4 th National Conference on “Indian Popular Fiction: Redefining the Canon” at Maharaja Agrasen College | 16-17 January 2019 |
| State | FDP on “MAC eLearning and Content Creation” | 10-Day Faculty Development Programme at Maharaja Agrasen College | 1-12 February 2019* |
| State | “The Idea of India in Romani Literary Narratives” | Faculty Student Seminar Series at Department of English, Maharaja Agrasen College | 27 September 2019 |
| National | “The Cultural Genealogy of ‘Bharatmata’ and ‘Matas’ in Gandhian Discourse: A Reading of Raja Rao’s <i>Kanthapura</i> and Doodhnath Singh’s ‘Mai ka Shokgeet’” | National Seminar on Gandhi in India’s Literary Imagination: Rethinking History, Culture and Society” at Jamia Millia Islamia | 22-23 October 2019 |
| National | “Reading Popular Reading: The Case for Imperative Literacies” | Virtual Conference on Contemporary Trends in Literature, Language and Literary Theory at RIMT University, Punjab | 18 December, 2020 |
| State | “Kitty alias Baloongda: The Many Lives of Cats in Rekha Vashisht’s ‘Billiaan’” | Invited online talk at Monday Musings, the English Teachers’ Forum of Himachal Pradesh | 14 June 2021 |
| State | “The Aggregate of Memories: A Reading of Prof. Anil Wilson’s “The Party” | Invited online talk at Monday Musings, the English Teachers’ Forum of Himachal Pradesh | 7 March 2022 |
| National | “Required Writing and Other Imperatives: Pandemic and Poetry” | Resource Person at a webinar titled “The Great Healer: Literature in the Times of the Pandemic” at St. Bede’s College, Shimla | 9 September 2021 |

Public Service/University Service/Consulting Activity

Paper setter for some undergraduate papers at University of Delhi since 2015.

Resource Person for a lecture Refresher Course titled “The Regional Turn in Cultural Studies” (14-9-21 to 27-9-21) conducted by department of English at Chennai University on 20.09.2021.

Participated in a confidential meeting at UPSC from October 28, 2022 to November 5, 2022.

Professional Societies Memberships
Lifetime membership of Literary Voice
Membership of FORTELL

Projects /Collaborations

| Title of the Project | Major/Minor | Funding Agency | Status | Level (International, National, State, University) |
|----------------------|-------------|----------------|--------|---|
| --- | ---- | --- | --- | --- |

I certify that the information given above is correct and factual to the best of my knowledge.

Date:20-10-2022

Signature: Anupama Jaidev Karir